

CANADIAN
ART
LIBRARIES

newsletter

vol. 11 no.1

april 1987

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

Official Newsletter of the Canadian Art Libraries Section of CASLIS,
Canadian Library Association

vol. 11 no.1, April 1987
Editor: Melva J. Dwyer

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EDITORIAL

The time has seemingly come when discussion should take place as to what direction CARLIS members wish to go in the future. Should Canadian Fine Arts and Architecture librarians retain their connection with CLA as a section of CASLIS or is it time to make a break? Establish a separate organization with a minimum membership fee which would meet with CLA occasionally or possibly the Universities Art Association of Canada (UAAC) or the Society for the Study of Architecture in Canada (SSAC) or, since most members of CARLIS are also members of ARLIS/NA, attempt to increase the Canadian presence in that organization.

There are specific Canadian projects and problems which Canadian Art and Architecture librarians should be addressing. These are of little interest to the American librarians who are members of ARLIS/NA, however, perhaps this is not the time to consider these. Whatever course is taken, we should take care not to lose our Canadian identity.

Come prepared to the CARLIS meeting in June to discuss this problem. At present there are too few members who are willing to carry the burden of organizing and directing the affairs of CARLIS. If you are not planning to attend the June meeting, perhaps you could take the time to write your views to either the editor of the Newsletter or Ken Chamberlain, chair of CARLIS.

Melva J. Dwyer, Editor
405 - 1550 West 10th Ave.
Vancouver, B.C. V6J 1Z9

CARLIS PROGRAM AT CLA

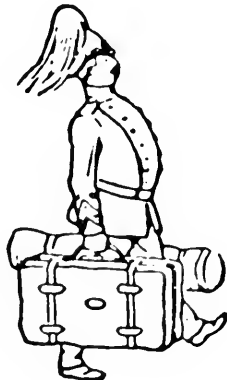
SATURDAY, JUNE 13, 9:00 a.m. - 12 noon

EMILY CARR COLLEGE OF ART AND DESIGN
1399 Johnston St., Granville Island

CARLIS chairman, Ken Chamberlain has arranged for several speakers and papers for the CARLIS meeting. Latest developments in automation and bibliography will be discussed by Bob Foley, Librarian, Banff Centre of the Arts; Ken Chamberlain, Librarian, Emily Carr College of Art & Design and others to be announced. Irina Murray, Librarian, Blackader-Lauterman Library, McGill University has promised a paper on the architectural drawings in the collection, Montreal.

The general CLA program also has several sessions of particular interest to CARLIS members.

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|--------------------------------|--|
| Meeting #46
Friday, a.m. | Mask of the Cannibal Woman (N.W. Coast Indian myth and legend explored through storytelling) |
| Meeting #102
Saturday, p.m. | Cedar, the great provider (Hilary Stewart, author and artist) |
| Meeting #175
Monday, p.m. | Vancouver Museum and H.R. MacMillan Planetarium |
| OR
#182 | Special Libraries Tour II - includes the Art Gallery |
| Meeting #192
Tuesday, a.m. | Chinatown walking tour (includes a visit to the Dr. Sun Yat-Sen classical garden) |



ARLIS/NA Conference in Washington, D.C., Feb.13-19, 1987

Over 500 North American art librarians, visual resources curators, booksellers, and other specialists, gathered in Washington D.C. in February for the 15th annual conference of the Art Libraries Society of North America (ARLIS/NA). At least 25 of those attending were Canadians, from Vancouver, Edmonton, Calgary, Winnipeg, Hamilton, Toronto, Kingston, Ottawa, Montreal and Quebec. Orange blossoms seemed a long way off in the usually below-freezing temperatures (Canadians were constantly advised by their American colleagues that they must be "used to this"!) but the warmth of the arrangements, especially the receptions, more than made up for the crisp climate.

Convocation ceremonies were held in the National Gallery of Art auditorium. The presentation of many awards is always Convocation's main event. This year, for the 8th annual George Wittenborn award, the committee which was chaired by Karen McKenzie of the Art Gallery of Ontario was almost entirely made up of Canadians. As in the past, in order to exchange publications and meet together to discuss the books that had been suggested for an award, committee members were drawn from one geographical region. Among the awards was a Canadian book and a Canadian publisher: Doris Shadbolt's Bill Reid (Vancouver, Douglas & McIntyre, 1986) was shortlisted for "outstanding art book of 1986"; and the Penumbra Press in Kapuskasing, Ontario, was given an award of excellence "for its ongoing commitment to the publishing of source documents in Canadian art history together with excellence of design."

After the Convocation delegates were treated to a magnificent reception in the Gallery's lower foyer, and the special exhibitions Henri Matisse, the Early Years in Nice 1916-1930 and The Age of Sultan Süleyman the Magnificent were kept open for us until 11pm. Ars Libri, the Boston artbook bookseller, hosted its annual reception the next evening. They always choose surroundings of artistic and/or architectural interest, and this time it was the National Portrait Gallery where again we could wander around and view works of art as well as visit the library.

The conference exhibits this year were more enticing than usual because 1987 is one of those years when ARLIS/NA does not meet with the College Art Association. Many of us who look forward to the displays of hundreds of exhibitors at CAA consoled ourselves quite satisfactorily with the displays of 55 book and microform publishers, slide producers, booksellers and computer systems companies. The exhibits present an excellent opportunity to meet the faces behind the catalogues and blurbs that inundate us, and to vent discontent over prices, the inaccessibility of items in microform sets, and other issues that vex us.

Daphne Dufresne (Université du Québec à Montréal), the Canadian representative on the ARLIS/NA Executive Board, chaired the meeting of Canadian members which attracted about 20 Canadian art and architecture librarians. The formation of an Ottawa/Montréal/Québec chapter, Canada's first chapter, was announced. The chapter looks forward to hosting an ARLIS/NA conference, probably in 1990 when the new National Gallery, National Museum, and Canadian Centre for Architecture will all be open.

Since 1982 the abstracts of papers given in the major sessions have been published in the Abstracts handed out at the conference. The 1987 collection is available for US\$5.00, and covers 25 workshops and sessions, among them: Computer-assisted Instruction in the Arts Library?; A Critique of Art Technique Materials; Documenting Architecture through Non-print Sources; Marc-ing the Visual Document; Igniting the Imagination of the Artist; Are Standards an Issue in Art Reference Service?; Research Resources in American Art; The Role of Women in the Visual Arts; and, Documenting Public Art: Sentiment and Support in the 1980's.

The next ARLIS/NA conference will take place in Dallas, Texas, Feb.4-11, 1988. For information about ARLIS/NA, write to ARLIS/NA Headquarters, 3900 E. Timrod Street, Tucson, AZ, 85711.

Mary F. Williamson

IFLA Conference Brighton, August 1987

Programme Report as of 19 January 1987

PRE-CONFERENCE

Saturday 15th August:

Friday 14th August:

Sessions all day divided as follows:

2 pm - 4 pm Registration and Exhibitions

Art and public libraries

4:30 - 6:30 Keynote session:

Helle Behrndt (Denmark)

Mary Ashe (USA)

Sonia French (UK)

Gerd-Peter Patz (Federal Republic of Germany)
"Art, libraries and people"

Trevor Fawcett (UK)

"Too Much to look at, too much to read"

Community role of academic libraries

Huguette Rouit (France)

Francis Love (Australia)

Derek Toyne (UK)

7:00 Punch and Judy show

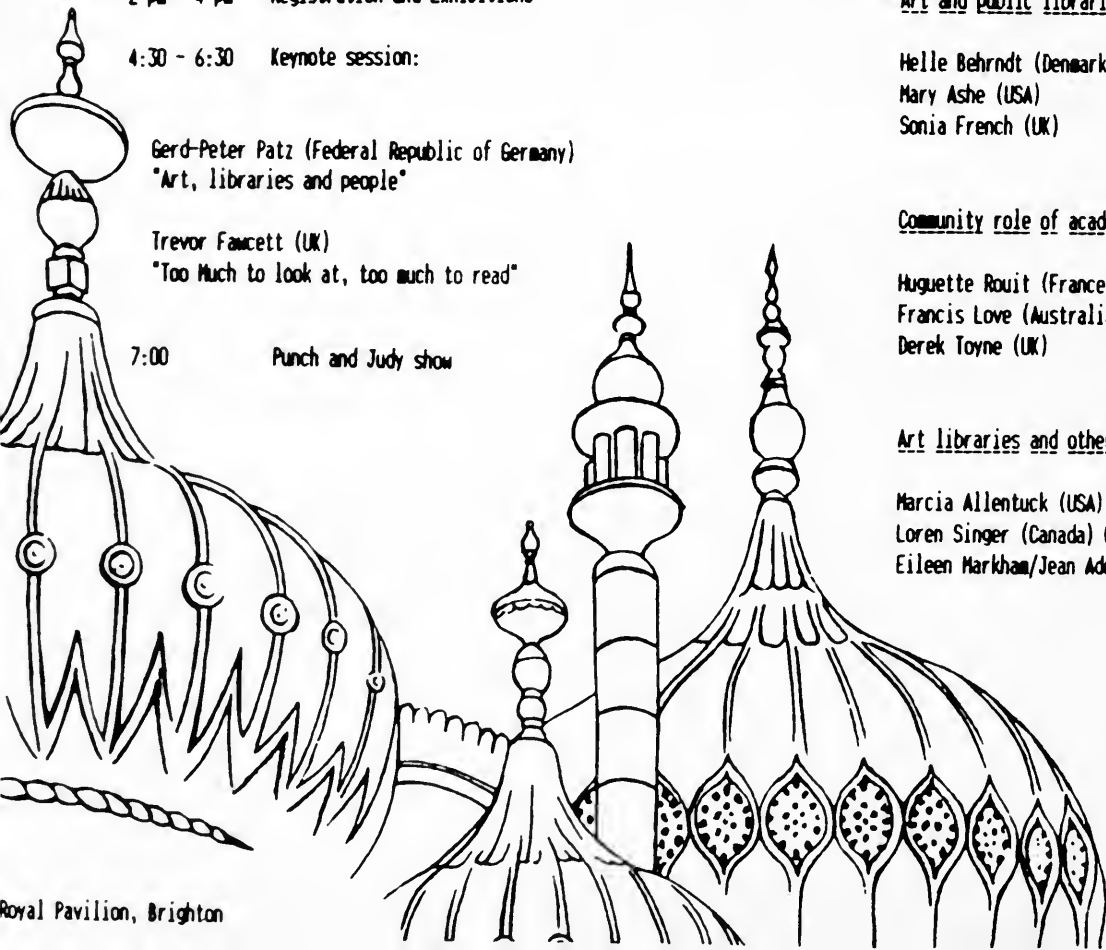
Art libraries and other disciplines

Marcia Allentuck (USA) English Literature

Loren Singer (Canada) General survey

Eileen Markham/Jean Adelman (USA) Archaeology

Evening function



Royal Pavilion, Brighton

Section of Art Libraries, IFLA Conference Brighton, August 1987

Programme Report as of 19 January 1987 (continued)

Sunday 16th August (am)

Art libraries for artists and designers

Russell Ferguson (USA)
Tom Phillips (UK)
Maryhelen Garrett (USA)

Art libraries, folk art and popular culture

Anthony Burton (UK)
Emmanuel Cooper (UK)
Inge Frederikson (Sweden)
Ferencz Bogor (Hungary)

MAIN CONFERENCE SESSIONS

Joint session with AV Round Table: Picture libraries

Barbara Perry (Australia)
Anthony J. Coulson (UK)
Hilary Evans (UK)

Art Libraries, Session 1: Loan collections of works of art/Artoteks

Horst Dietz (Federal Republic of Germany)
Ase Markussen (Norway)

Art Libraries, Session 2: Role of national art libraries/
National role of art museum libraries

Clive Philpott (USA)
Katharine Martinez (USA)
Speaker from the British Library

Art library tours are also being planned.

Program Published in Section of Art Libraries, IFLA, Newsletter
no.18 Spring 1987



INDEX TO THE MONTREAL MUSEUM OF FINE ARTS EXHIBITION CATALOGUES

Evelyn McMann has received word that the University of Toronto Press will publish her Index. There are 3163 artists listed in the index many of whom do not appear in the Index to the Royal Academy Exhibitions which she compiled earlier. She expects the Montreal index to cost approx. \$100, it is to appear in the Fall listing of the Press.

THE NATIONAL MUSEUM OF AMERICAN ART'S

INDEX TO AMERICAN ART EXHIBITION CATALOGUES, FROM THE BEGINNING

THROUGH THE 1876 CENTENNIAL YEAR, Compiled by James L. Yarnall

and William H. Gerds. G.K. Hall, 1986. 5 vols. US\$850.00

Some notes on Canadian coverage in this new major reference work, based on a quick browse at the G.K.Hall booth at the ARLIS/NA conference in Washington, D.C. in February.

Although the title of the set does not promise readers any Canadian content, the advertising brochure is headlined by the statement: "Indexed for the first time: information on 120,000 American and Canadian works of art." Before a Canadian art librarian invests this kind of money, thinking that they will find an abundance of information about Canadian works of art, they should examine these five volumes. Out of 1000 exhibition catalogues indexed, only 19 are of exhibitions in Canada: 8 in Montreal, 1 in Quebec and 10 in Toronto. The Montreal entries (all of them English-language) include four exhibitions at the Art Association of Montreal (1864-1868), and four exhibitions of the Society of Canadian Artists (1868-1872). The Toronto entries include the 1834 exhibition of the Society of Artists and Amateurs, and the 1847 and 1848 exhibitions of the Toronto Society of Arts, plus the first four O.S.A. shows (1873-1876). The Quebec entry is for the Legaré Collection. Canadian artists such as Paul Kane do appear in connection with exhibitions held in the United States, but few Canadian artists were active on both sides of the border before the cut-off date, 1876. For information about works of art by American artists undoubtedly the set is enormously useful. For Canadian artists we can still do better by contacting Michael Pantazzi in the European Dept. of the National Gallery of Canada. He has indexed close to 400 pre-1914 Canadian exhibition catalogues (see CARLIS Newsletter v.5 n.1 (April 1980). Better still, write to Michael to encourage him to publish his index which is still on cards.

Mary Williamson

RECENT PUBLICATIONS

303. La Revue des pays de la Loire. qtly. 47 Fr. per issue, or 180 Frs. for 4 issues. address: 303, Recherches et Créations, Tour Bretagne, 44047 Nantes cedex.

One of the periodicals being produced in France in the regions outside Paris. 303 has been published since 1984 on a quarterly basis and is well illustrated in colour on excellent paper. The purpose of these periodicals is to publish information about research and the collections of the various areas. 303 seems to be one of the most outstanding of these publications.

L'Arca, an international magazine of architecture, design and visual communication. A new journal (10 issues per year), at USD12.00 per issue. Overseas distributor: Agenzia Italiana Esportazione A.I.E., Via Gadames, 89, 20151 Milano, Italy.

Artsamerica Fine Arts Film and Video Source Book. Greenwood, CT.: Artsamerica Inc., 1987. USD 12.95 plus \$2.00 postage.

address: Artsamerica Inc. 125 Greenwich Ave., Greenwich CT. 06830. According to the blurb this is a reference tool listing sources of video and film titles for rent and purchase in the United States, Britain, Europe and Australia.

Cameron, Christine and Monique Trepanier. Vieux Québec son architecture intérieure. (Mercury Series no.40). Ottawa: History Division, National Museum of Man, 1986.

Canadian Library Microcomputer Directory. Downsview: E. Jones and Associates, 1987. \$30.00 address: E. Jones & Associates, P.O. Box 38, Downsview Station A, Downsview, ON M3M 2G0
The directory includes 187 libraries (academic, special and public) across Canada. It details 1,138 applications using 132 hardware configurations and 215 software packages. Allow 4 to 6 weeks for delivery.

Duffek, Karen. Bill Reid: Beyond Essential Form. (Museum Note no.19) Vancouver: UBC Press, 1986. \$12.95.
Published as a complement to the special exhibition of Bill Reid's work at the Museum of Anthropology, University of British Columbia, 1986.
The book is well illustrated in both black and white and colour.

Edward and W.S. Maxwell: a Guide to the Archive. Montreal: Blackader-Lauterman Library, McGill University, 1986. approx. \$15.00
address: 3459 McTavish Street, Montreal, Quebec H3A 1Y1
The second guide to this rich archives of architectural materials held by the Blackader-Lauterman Library. The first, published earlier was the Percy Erskine Nobbs guide.

Griffiths, Antony and Reginald Williams. The Department of Prints and Drawings in the British Museum User's Guide. London: British Museum, 1987. £10.00.
A guide to the collection of over 2 million items in the British Museum. Includes description of the main series of drawings and prints plus a topic index which will be most useful for researchers.

McDonald, Jan. Australian Artists' Index. ARLIS/ANZ, 1986. Aust.\$25.00 plus \$3.00 post. address: Katherine Cummings, Sydney College of the Arts, P.O. Box 226, Glebe 2037, New South Wales, Australia.
"An index to biographical material on Australian artists in monographs."

Reilly, James M. Care and Identification of 19th-Century Photographic Prints. Rochester, N.Y.: Image Permanence Institute, 1986. USD24.95, plus \$2.00 shipping. address: Image Permanence Institute, RIT City Centre, 50 West Main Street, Rochester, N.Y. 14614-1274.

Saskatchewan Association of Architects. Historic Architecture of Saskatchewan. Saskatoon: The Society, 1986. \$42.95 plus \$2.50 post.
address: Saskatchewan Association of Architects, 326 - 11th Street East, Saskatoon, Sask. S7N 0E7.

Segger, Martin. The Buildings of Samuel Maclure: In Search of Appropriate Form. Victoria: Sono Nis Press, 1986. \$39.95.
The second book to be published on architect Maclure in recent years. This publication documents the more than 450 works by the architect which were constructed in New Westminster, Vancouver and Victoria.

Smith, H. Scott. Historic Churches of Prince Edward Island. Erin, Ontario: Boston Mills Press, 1986. \$14.95. address: Boston Mills Press, 132 Main Street, Erin ON N0B 1T0.

Women Working in Design. ed. Tag Gronberg and Judy Attfield. London: Central School of Art, 1986. £2.50. address: Caroline Dakers, Women

Working in Design, Dept. of Liberal Studies, Central School of Art and Design, Southampton Row, London WC1B 4AB (cheque payable to: Central School of Art & Design, General Fund). "The book deals with problems and issues confronted by women in their education and careers as designers."

FORTHCOMING MEETINGS

ARLIS/NA	February 4-11, 1988	Dallas, Texas
CLA	June 11-16, 1987	Vancouver, B.C.
College Art Assoc.	February 11-13, 1988	Houston, Texas
EDRA	May 29 - June 2, 1987	Ottawa, Ontario
IFLA - Pre-Conference	August 14-16, 1987	Brighton, England
General ""	August 16-21, 1987	Brighton
IFLA - General conf.	August 29 - September 2, 1988	Sydney, Australia
SSAC	May 28-30, 1987	Toronto, Ontario
RAIC	June 3-7, 1987	Regina, Sask.

NEWS NOTES

INUIT PRINTS

A portfolio of prints has been prepared in memory of two Inuit artists: Helen Kalvak, who died in 1984 at 80 and Mark Emerak, whose death was in 1983 at age 84. Artists of the Holman Eskimo Coop. have selected 6 sketches by each artist to reproduce in the portfolio. The artists were responsible for training a large number of the Holman print makers.

John Koerner, Vancouver artist, gave the City of Vancouver a painting, Pacific Gateway 100. The work has been hung in the Queen Elizabeth theatre along with another gift of a painting by Calgary artist, Paul Kuhn. Both works were presented as part of Vancouver's Centennial year.

Bill Reid, B.C. Haida artist has decided not to provide a sculpture for the new Canadian Embassy in Washington, D.C. Reid is protesting the inaction on native issues by the various levels of government.

SCHOOL OF ARCHITECTURAL SCIENCE AND DESIGN

According to the most recent issue of the University of Toronto Alumni Magazine, the Faculty of Architecture and Landscape Architecture which was threatened with closure last year will be renamed and reconstituted as the School of Architectural Science and Design. As a school rather than a faculty, it is expected to have a broader base in the university community.

VANCOUVER SCULPTURE

Vancouver's 100th anniversary, celebrated in 1986/87, resulted in a number of gifts to the city. Several were pieces of sculpture, among them Inukshuk, the large 20 foot high sculpture which stood outside the North West Territories pavilion at Expo'86. The city has had some problems of where best to site this particular piece due to its size. English Bay seems to be the most logical place, despite some opposition.

Daina Augaitis has been appointed curator of the Walter Phillips Gallery, Banff Centre School of Fine Arts. Manon Blanchette, who formerly held the position, is now chief curator at the Musée d'art contemporain, Montreal.

Myros Buriak died in Montreal on April 5th of a heart attack. Buriak, who was 43, had lived in Vancouver for some years and had exhibited very extensively in Vancouver galleries.

Canadian artist Annora Brown died in February on Vancouver Island. Brown who was 88 was noted for her paintings of wild flowers, landscapes and portraits of Indians.

Vanessa Harwood, principal dancer with the National Ballet of Canada for 22 years, left in February to pursue her career elsewhere.

Vancouver's dance community has suffered a double loss this spring. Mara McBirney, one of Vancouver's leading teachers, died in March; Grace Macdonald, who was responsible for directing the UBC Musical Society's productions for many years as well as other dance activities, died on April 4th.

Kenzo Tange, Japanese architect of world renown, has been awarded the Pritzker Architecture Prize of \$100,000.

The Vancouver Art Gallery has been experiencing considerable turbulence among its administrative staff in the past few months. Jo-Anne Birnie Danzker resigned as director in January. Willard Holmes was appointed interim director in February. Scott Watson, chief curator, resigned in April.

ARCHITECTURE

Baeyer, Edwina von. "The Battle Against Disfiguring Things" and Overview of the response by Non-Professionals to the City Beautiful Movement in Ontario from 1880 to 1920." SSAC Bulletin 11 no.4: 3-9, December 1986. A well-documented article on this early 20th century movement in Canada.

Fulton, Gordon W. "Joseph Ernest Fortin: a Francophone Architect in Saskatchewan." SSAC Bulletin 11 no.4: 10-11, December 1986. A brief account of this Montreal architect's career in the western province. A large part of his work was religious architecture.

Leahy, George W. "Quebec: Our City of World Heritage Renown." Canadian Geographic 106 no.6: 8-21, December 1986/January 1987. A beautifully illustrated article on the restoration work which has been on-going in Quebec City since 1977.

Wood, Daniel. "Saving Face, Is Half a Heritage Building Better than No Heritage Building At All?" Western Living 17 no.4: 30r-32b, April 1987. An indepth article on facadism which is becoming the only way of saving even a portion of some heritage buildings particularly in British Columbia and Alberta.

Young, Pamela. "The New Temples of Art." MacLean's 100 no.5: 82-3, February 2, 1987. A brief review of three new art galleries: Musée d'Orsay, Paris; Los Angeles County Museum of Art extension; and the Museum of Contemporary Art, Los Angeles.

Art Libraries Journal 11 no.3: 1986. This issue includes three articles on Artists on Libraries by Tom Phillips, London; Peter Trepanier, Montreal and Ørnulf Updahl, Norway.

Art Libraries Journal 11 no.4: 1986. Reproduces three of the papers presented at the Art Libraries Section IFLA, Tokyo, August 1986.

Ainslie, Patricia. "The Advent of Modernism, Post-Impressionism and North American Art, 1900-1918." Glenbow 7 no.2: 4-7, March/April 1987. Discusses the exhibition of the same name which has a large Canadian representation.

Baele, Nancy. "His Own Material World; The Christopher Pratt Retrospective." Canadian Forum LXVI no.763: 37-8, November 1986.

"His [Pratt's] orientation is towards a world where geography is a state of mind."

Canadian Studies Bulletin. September/October 1986.

A special issue on the state of the arts programs in Community Colleges in Canada.

Chickanzeff, Shawn. "Red is for Painting: the SoHo Center Library." Art Libraries Journal 11 no.3: 5-8, 1986.

About the library founded in 1973 by Bernard Karpel at the SoHo Centre for the Visual Arts, New York. Closed in 1985, it has reopened at the New Museum of Contemporary Art, New York.

Edinborough, Arnold. "Artist was in Love with the Idea of Being an Artist." Canadian Churchman 18 no.2: 19, February 1987.

A brief article on Canadian artist Paul Peel on the occasion of Peel's exhibition which opened at ROM but will travel across Canada.

Farrell, Alish. "Signs of Reform: Aspects of a Protestant Iconography." Canadian Issues vii:317-29, 1985. An iconological analysis of the mature work of Emily Carr.

Fitzgerald, Dennis. "Pickers of the Lost Art." Western Living 16 no.12: 32g-32r, December 1986. An article about western Canadian folk furniture collected by Vancouver antique dealer, Jim Shockey. Coloured illus.

"A Glimpse of Beauty Past and Present." MacLean's 100 no.15: 50-1, April 13, 1987. A commentary on ROM's exhibition, Eye of the Beholder. Includes items of personal adornment: details of dress and style from a variety of cultures and time periods.

Jackson, Christopher. "An Alien Land." Glenbow 7 no.1: 4-6, January/February 1987. A discussion of the nineteenth century interest in exploration in the Arctic based on the more than 200 works in the Glenbow collection.

James, Geoffrey. "The Inner Purpose of Vincent van Gogh." MacLean's 100 no.2: 46-7, January 12, 1987. Discusses van Gogh's works based on the exhibition at the Metropolitan Museum of Art, New York.

James, Geoffrey. "Missing the Message in Billboard Art." MacLean's 100 no.6: 54-5, February 9, 1987. A criticism of the Calgary Olympics' program of Art on Billboards.

Jenkins, Cathryn. "Permanent, Yet Fleeting." Semiahmoo Calendar of the Arts 3 no.1: 9-10, February 1987. A brief article on the work of artist Robert Genn. Illustrated.

Kritzwiser, Kay and Monique Roy. "Iroquois Myths in Stone, the Work and Life of Sculptor Joseph Jacobs." Canadian Geographic 106 no.6: 38-41, December 1986/January 1987. The work of Iroquois sculptor Joseph Jacobs with a number of colour reproductions.

Lacroix, Laurier. "Religion et peinture: bilan de la question au Canada francais." Canadian Issues vii:310-16, 1985. Treats four distinct periods that marked the production of religious painting in Quebec.

Onley, Toni. "Toni Onley's Arctic Journal," The Beaver 67 no.2: 9-25, April/May 1987. Journal entries from Onley's 1974 trip to the Arctic are accompanied by 13 colour reproductions of his Arctic paintings from his 1986 trip.

Richardson, Letia and Leslie Savage. "Drawing History: a Visual Tribute to Marta Danylewycz." Canadian Woman Studies 7 no.3: 24-33, Fall 1986. A visual tribute to Marta Danylewycz through colour reproductions of works by Canadian artists.

"RILA/RAA Prototype." News from RILA no.5: 1, 11, February 1987. A description of the prototype issue of the joint RILA/RAA project which is now underway. Anyone who wishes a copy of the prototype may obtain a free copy by writing to: RILA/J/ Paul Getty Trust, Sterling and Francine Clark Art Institute, Williamstown, MA 01267.

Ross, Celia. "Lake Superior Through Artists' Eyes." Canadian Geographic 106 no.6: 56-65, December 1986/January 1987. Tracing the art which has been inspired by the scenery of northern Ontario's Lake Superior from the Indian pictographs, 19th century artist surveyors, the Group of Seven and more modern works. Fully illustrated in colour.

Suche, Anne. "Bill Laing." Western Living 17 no.4: 124, April 1987. Short biographical article with 1 colour rep. on this Calgary artist.
..... "Peter Aspell." Western Living 16 no.12: 142, December 1986. A one page article on Vancouver artist Aspell.

Ross, Judy. "At Home with Robin Hopper." Western Living 16 no.12: 30-32e, December 1986. A coverage of the work of Robin Hopper, potter, author and former teacher. Hopper now lives on Vancouver Island having moved there from Toronto in 1977.

Trepanier, Esther. "Art moderne et catholicisme au Quebec 1930-1940: de quelques debats contradictoires." Canadian Issues/Themes Canadiens vii: 330-42, 1985.

"Velazquez: a Selected Bibliography 1975-1986." News from RILA no.5: 8-10, February 1987. An annotated selected bibliography.

Webster, Anita. "Ian McLeod." Western Living 17 no.2: 74, February 1987. A one page coverage of this former Toronto artist who now lives in Vancouver.



- The Archivist / L'archiviste, the Public Archives of Canada's bi-monthly, bilingual (back-to-back) house organ regularly features short illustrated articles on the collections, new acquisitions and exhibitions. A list follows of art-related articles published from 1983 through 1986, with titles given in English only. (The magazine is available free from the Public Archives.)
- vol.9, no.3, May-June 1982:
Steamship history in art. p.6-7
- vol.9, no.4, July-August 1982.
Fire on the Hill! the Parliament Buildings, Ottawa, 1916 p.1-3
- vol.9, no.5, Sept-Oct 1982
Researching Canadian architecture in the Archives. p.9-10
- vol.9, no.6, Nov-Dec 1982
The family through pictures at the PAC. p.4-5
Architecture and the family [in the National Architectural Archives, National Map Collection] p.7-10
- Vol.10, no.1, Jan-Feb 1983
Aspects of photograph conservation. p.6
Horace Brown - soldier-photographer. p.9-12
- vol.10, no.3, May-June 1983
The intaglio process [explanation of historical printmaking techniques] p.1-5
- vol.10, no.4, July-Aug 1983
Private realms of light. p.1-3
Architecture and environment. p.5-7
- vol.10, no.5, Sept-Oct 1983
Visual documents of Canada's native peoples. p.1-3
- vol.10, no.6, Nov-Dec 1983
Famous Christmas card series on display. p.1-2
Archives of Stained Glass. p.3-4
The [John] Roebuck album: "Sketches in Canada". p.5-7
Earlier sources of popular images [maps] p.14
A seasonal salute to cover art. p.15-17
- vol.11, no.1, Jan-Feb 1984
Fact and fantasy: the portraits of Jacques Cartier. p.10-11
- vol.11, no.2, Mar-April 1984
The raison d'être of the National Photography Collection. p.6-7
Archives and iconography. p.8-14
Relief processes of printmaking. p.15-18
Canadian prints on display. p.19
- vol.11, no.3, May-June 1984
Canadian agricultural medals on display. p.1-4
Plans for functional farms. p.9-12
Government farm photos. p.14-15
- vol.11, no.4, July-Aug 1984
The painted past [exhibition] p.16-18
- vol.11, no.5, Sept-Oct 1984
The Picture Division. p.18-19
The National Photography Collection. p.24-25.

- 11, no.6, Nov-Dec 1984
Exhibitions: taking the collections to Canadians [circulating exhibitions]. p.4-5
Protecting our pictorial heritage. p.8-9
- 12, no.1, Jan-Feb 1985
Thomas (1832-1899) and John (1861-1931) Cannon, photographs acquired. p.10
Portraits of the patriotes of 1837-1838 by Jean Joseph Girouard. p.12-13
- 12, no.2, Mar-Apr 1985
Flora and Fauna: Louis Nicolas and the "Codex Canadiensis". p.1-2
Some Victorian women flower and plant painters [about Fanny Amelia Bayfield (1814-1891) and Agnes Fitzgibbon (1833-1913)] p.6-7
- 12, no.4, July-Aug 1985
The National Photography Collection... the first 10 years. p.16-19
- 12, no.5, Sept-Oct 1985
The mystery of Miss McKenzie [portrait by Elizabeth Hunter] p.18
- 12, no.6, Nov-Dec 1985
Malak photos acquired from Ottawa studio. p.17
- 13, no.1, Jan-Feb 1986
Photographer E.A.Hegg in the Klondike. p.10-11
- 13, no.2, Mar-April 1986
The photographic saga of the Micklethwaite family [1840s to 1980s] p.9
Two dynasties of medallists [Wyon family and P.W.Ellis & Co.] p.10-11
The Topley family and photography. p.18-19
- 13, no.3, May-June 1986
Soo vessels through the lens of Andrew Edward Young p.10-11
The Great Lakes in Pictures. p.14-15
Woman [Margaret Teel Bodo] underground with camera. p.19
- 13, no.4, July-Aug 1986
Government cartographic and architectural records. p.4-5
Michel Lambeth, photographer. p.8
Medal conservation. p.9
Printmaking techniques [lithographic] p.14-15
- 13, no.5, Sept-Oct 1986
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